



Exploring Textures In Watercolor: A Hands-On Approach

Joye Moon

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Pour! Scrape! Tear! Ink! Put feeling and fun into your paintings.

Discover a multitude of ways to energize your artwork with tantalizing texture, juicy color and a fresh spirit of adventure! Through a series of step-by-step demonstrations, this book presents out-of-the-ordinary techniques for creating a multitude of surface qualities and textures. As you scatter different types of salt, pour paint, scrape watercolor pencils and more, you'll experience a surge of artistic spontaneity while creating expressive and personal paintings.

- Experiment with new ways to play with paint. Use unconventional materials to yield exciting landscapes. "Sculpt" flowers with a palette knife. Bring portraits to life with luscious texture. Paint with paper, plastic wrap, twine and more.
- Go beyond basic paper. Expand your surface choices and reinvent your favorite techniques by working on clayboard, gesso-primed watercolor paper, collage backgrounds and other exciting new grounds.
- Add texture to your art life. Inspirational sidebars explore plein air painting, using your art for charity and other opportunities for turning your creative life into a rich and rewarding tapestry.



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This Exploring Textures In Watercolor: A Hands-On Approach book is simply not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is definitely information inside this publication incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. That Exploring Textures In Watercolor: A Hands-On Approach without we recognize teach the one who examining it become critical in thinking and analyzing. Don't always be worry Exploring Textures In Watercolor: A Hands-On Approach can bring once you are and not make your case space or bookshelves' turn out to be full because you can have it in your lovely laptop even phone. This Exploring Textures In Watercolor: A Hands-On Approach having excellent arrangement in word along with layout, so you will not feel uninterested in reading.

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Travis Freeman:

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