



Shakespeare for Two: A Comprehensive Collection of Two-Person Scenes

Douglas Newell

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You've got to work up a classical two-person scene for audition, performance, or practice. Poring through Shakespeare's plays to locate material that's workable, accessible, and compatible with your needs would take days if not weeks. Fortunately Douglas Newell presents a compact, complete alternative in Shakespeare for Two.

Following the same format as his successful and essential Shakespeare for One, Newell has dug out important and well-known dialogues as well as buried treasures, presenting an unprecedented array of Shakespearean scenes. In addition, Shakespeare for Two gives you the context vital to understanding and playing each scene, including carefully crafted plot and scene summaries, a guide to pronunciation, definitions of obscure words no longer in common usage, and tools to help locate the right scene for your purposes.

Shakespeare For Two is the invaluable, comprehensive resource that actors contemplating Shakespearean scene work can not afford to be without.



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