

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700

Laurinda S. Dixon

Download now

Click here if your download doesn"t start automatically

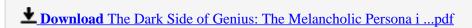
The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700

Laurinda S. Dixon

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 Laurinda S. Dixon

In *The Dark Side of Genius*, Laurinda Dixon examines "melancholia" as a philosophical, medical, and social phenomenon in early modern art. Once considered to have a physical and psychic disorder, the melancholic combined positive aspects of genius and breeding with the negative qualities of depression and obsession. By focusing on four exemplary archetypes—the hermit, lover, scholar, and artist—this study reveals that, despite advances in art and science, the idea of the dispirited intellectual continues to function metaphorically as a locus for society's fears and tensions.

The Dark Side of Genius uniquely identifies allusions to melancholia in works of art that have never before been interpreted in this way. It is also the first book to integrate visual imagery, music, and literature within the social contexts inhabited by the melancholic personality. By labeling themselves as melancholic, artists created and defined a new elite identity; their self-worth did not depend on noble blood or material wealth, but rather on talent and intellect. By manipulating stylistic elements and iconography, artists from Dürer to Rembrandt appealed to an early modern audience whose gaze was trained to discern the invisible internal self by means of external appearances and allusions. Today the melancholic persona, crafted in response to the alienating and depersonalizing forces of the modern world, persists as an embodiment of withdrawn, introverted genius.



Read Online The Dark Side of Genius: The Melancholic Persona ...pdf

Download and Read Free Online The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 Laurinda S. Dixon

From reader reviews:

Richard Rhone:

As people who live in the particular modest era should be update about what going on or facts even knowledge to make them keep up with the era that is certainly always change and progress. Some of you maybe will update themselves by looking at books. It is a good choice for you but the problems coming to you actually is you don't know which you should start with. This The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 is our recommendation to make you keep up with the world. Why, as this book serves what you want and need in this era.

Charles Baker:

Reading a publication tends to be new life style in this era globalization. With studying you can get a lot of information that could give you benefit in your life. Using book everyone in this world can certainly share their idea. Books can also inspire a lot of people. Lots of author can inspire their very own reader with their story or maybe their experience. Not only the storyline that share in the publications. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors on earth always try to improve their skill in writing, they also doing some research before they write to the book. One of them is this The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700.

Whitney Martinez:

You can get this The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by visit the bookstore or Mall. Merely viewing or reviewing it could to be your solve issue if you get difficulties for the knowledge. Kinds of this reserve are various. Not only by simply written or printed but additionally can you enjoy this book by e-book. In the modern era like now, you just looking from your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your book. It is most important to arrange yourself to make your knowledge are still up-date. Let's try to choose right ways for you.

Loren Hatmaker:

Do you like reading a e-book? Confuse to looking for your favorite book? Or your book had been rare? Why so many query for the book? But virtually any people feel that they enjoy with regard to reading. Some people likes looking at, not only science book and also novel and The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 as well as others sources were given understanding for you. After you know how the good a book, you feel desire to read more and more. Science publication was created for teacher as well as students especially. Those guides are helping them to increase their knowledge. In various other case, beside science reserve, any other book likes The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 to make your spare time more colorful. Many types of book like here.

Download and Read Online The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 Laurinda S. Dixon #FWYGABN9VRD

Read The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon for online ebook

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon books to read online.

Online The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon ebook PDF download

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon Doc

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon Mobipocket

The Dark Side of Genius: The Melancholic Persona in Art, ca. 1500-1700 by Laurinda S. Dixon EPub