



**G.F. Handel -- The Messiah -- Oratorio -- Edited
by T. Tertius Noble, Revised According to
Handel's Original Score by Max Spicker --
VOCAL SCORE (Schirmer's Collection of
Oratoris and Cantatas)**

G.F. Handel

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THE MESSIAH, Handel's most successful and best known oratorio, was composed in the year 1741 in twenty-four days, from August the 22nd to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742. Handel conducted the performance in person. In this edition the greatest care has been bestowed upon the word-text, and each number provided with a correct reference to the corresponding section in the Bible.

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