



Master Tung's Western Chamber Romance (Tung Hsi-hsiang chu-kung-tiao): A Chinese Chantefable (Cambridge Studies in Chinese History, Literature and Institutions)

Li-Li Ch'En

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This twelfth century masterpiece suffered virtual oblivion from the late fourteenth century until 1912, when it was rediscovered by the great sinologist Wang Kuo-wei who helped restore it to its preeminent position in Chinese literature. Comprising 184 prose passages and 5,263 lines of verse to be narrated and sung by a performing singer-storyteller, it is an elaboration of the T'ang dynasty love story, *The Story of Ying-ying*, by Yuan Chen (779-831).

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