

Protection of Cultural Diversity from a European and International Perspective (Maastricht Series in Human Rights)



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The protection of cultural diversity has become an important issue on the agenda of many international organizations and fora. The G8, the Council of Europe, the European Union, and UNESCO have all expressed the need for the protection of cultural diversity. In October 2005, 148 countries signed the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. This UNESCO Convention entered into force on March 18, 2007. With the adoption of this Convention, the international community has created a framework for protective measures dedicated to the diversity of cultural expressions against the influences of globalization and free trade. This book - part of the Maastricht Series in Human Rights - considers the relationship between the protection of cultural diversity and international trade law and discusses the UNESCO Convention from different perspectives. The use of intellectual property rights as a mean for the protection of cultural diversity in general, and more specifically regarding mass media and the film industry. On June 19, 2009, the 153 members of the World Trade Organization are appointing Peter Van den Bossche (currently professor at Maastricht University in the Netherlands and director of the Institute for Globalization and International Regulation) as judge in the WTO's Appellate Body.

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