



# **Necromanticism: Traveling to Meet the Dead, 1750-1860 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)**

*P. Westover*

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*Necromanticism* is a study of literary pilgrimage: readers' compulsion to visit literary homes, landscapes, and (especially) graves during the long Romantic period. The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading, writing, and canon-making practices.

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