

Electronic Color: The Art of Colored Applied to Graphic Computing

Richard B. Norman



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Electronic Color: The Art of Colored Applied to Graphic Computing

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Electronic Color: The Art of Colored Applied to Graphic Computing Richard B. Norman A beautifully illustrated volume for architects and designers that reviews the theoretical foundations of color and design. The book explores the ideas of Albers, Itten, Kandinsky, Munsell, and other theorists, and provides a technical base for their application to architecture and design by means of color graphic computing. 181 color illustrations.

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