



Threads for Percussion Quartet

Paul Lansky

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Written in 2005 for the groundbreaking, modern percussion ensemble So Percussion, Threads is a cantata for percussion quartet, broken up into ten short movements. The title comes from the three stylistic threads that wind throughout the piece: Arias and Preludes, Choruses, and Recitatives. Threads is an excellent showcase of the vast range of sounds and textures that can be performed by a percussion ensemble. For advanced players. Duration: 30

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