



## **Sorayama Hyper Illustrations (Vol 1) (English and Japanese Edition)**

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Sorayama's work *Sexy Robot*, published by Genko-sha in 1983, made his organic robotic forms famous around the world. For the work, he used ideas from pin-up art, which in the book then appear as chrome-plated gynoids in suggestive poses.

His next book, *Pin-up* (Graphic-sha, 1984), continue in the same line. A number of his other works similarly revolve around figures in suggestive poses, including highly realistic depictions in latex and leather. His pinups appeared frequently in the pages of *Penthouse* magazine.

In 1985 Sorayama published the video *Illustration Video*,<sup>[7]</sup> his first work apart from the books of illustrations. This includes works in the movies "*Brain Dead*" (1992), "*Timecop*" (1994) and "*Space Trucker*" (1995), design of trading cards, limited edition prints, CD Roms, art exhibitions and the initial industrial design for Sony's AIBO robotic pet.

From 1985 to 2010 has been a very busy period for Sorayama who is releasing his new book *Master Works* in late spring of 2010.

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