



## **The Cinema of Roman Polanski: Dark Spaces of the World (Directors' Cuts)**

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Roman Polanski is a great maverick figure of world cinema who has lived a controversial and tragic life. Yet his notoriety has eclipsed the true importance of his long career, starting with his short films in the 1950s and continuing through to the recent *Oliver Twist* (2005). This collection highlights the bold and dazzling diversity of his work as well as recurrent themes and obsessions. Films discussed include *Knife in the Water* (1962), *Repulsion* (1965), *Rosemary's Baby* (1968), *Chinatown* (1974), *Death and the Maiden* (1994), and *The Pianist* (2002).

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