

Richard Haas: The Prints Of Richard Haas: A Catalogue Raisonné 1970-2004

Marilyn Kushner, Will Barnet, Philip Pearlstein

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Whether early drypoints of New York's cast-iron facades, or current etchings based on Piranesi's celebrated Carceri D'Invenzione, Richard Haas's prints display the creativity and technical mastery that have characterized his work: Haas states that the portrayal of "architecture... in its unique urban setting... cities as jewels and rough gems... icons and urban amenities." For over 35 years, Haas has chronicled the monumental beauty of urban landscapes: from New York to Galveston, Munich to Bilbao, his elegant images display a more-than-sensitive appreciation for his architectural subjects, and the surroundings of which they are a vital component. But what truly distinguishes Haas's entire oeuvre--which includes drawings, gouaches, architectural models and prints--is a palpable empathy for his inanimate subjects and their human creators, an empathy found in the world's greatest works of art. The Prints of Richard Haas includes an appreciation and foreword by Will Barnet and Philip Pearlstein; Marilyn Kushner's illustrated essay that explores Haas's wide-ranging four-decade career; a detailed inventory of 153 prints created between 1970 and 2004; a comprehensive chronology; exhibition and collection history; a selected reference bibliography; and alphabetical and chronological indices. This catalogue raisonné is an important reference work, as well as an aesthetic treasure that will appeal to anyone interested in our built landscapes, and in learning about the technical and artistic influences that continue to shape them.

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