



Indian Sculpture: Volume II

Pratapaditya Pal

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The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonné of the Los Angeles County Museum's collection. Nearly two hundred sculptures produced during eleven centuries are described. Of these, one-quarter of the pieces are part of the Nasli and Alice Heeramanek Collection, while the remaining three-quarters have been acquired since 1970. This splendid collection, while not representing all the major styles of sculpture that flourished on the Indian subcontinent from 700-1900, is certainly one of the most comprehensive among American and European museums. Included are stone, metal, ivory, and wood sculptures from fourteen states and territories of India and from Pakistan and Afghanistan.

Organized by regions—Central and Western, Eastern, and Southern India, and the Northwest—the catalogue contains detailed descriptions and illustrations of the 188 sculptures, many with details or multiple views, for a total of 259 illustrations—251 in duotone and halftone and 8 in color.

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