



From Stonehenge to Las Vegas: Archaeology as Popular Culture

Cornelius Holtorf

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Indiana Jones. Lara Croft. Archaeologist as folk hero, detective, treasure hunter. The meaning of things below the surface. The life history of Stonehenge. Las Vegas' Luxor Hotel. Copies of artifacts as contemporary kitch. The connections between archaeology and contemporary culture are endless. Cornelius Holtorf merges archaeological and cultural theory to take readers on an erudite tour of these intersections, using wide-ranging examples and compelling images to support his often controversial theses. Deliberately blurring the borders between past people and present meanings, this ambitious project seeks no less than the redefinition of the term 'archaeology.' Equal parts amusing, infuriating, and provocative, this work will interest students and teachers in archaeology, anthropology, cultural studies and human geography, as well as professionals in heritage management and museums.

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