



## Volume 33: Interiors

*Arjen Oosterman*

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The Interior is the place where people are told essentially how to be. Mark Pimlott For years, the interior played second fiddle to proper architecture, but there are signs a shift is taking place. Stagnant economies, shrinking populations, environmental imperatives, all signal that there is less reason to build, and more reason to make better use of what we have. Digging deeper, we find the interior is a powerful marker of who we are and what we want to be; lifestyle in other words. Political ideology, social norms and psychology all get played out on the inside. The interior relates intimately to the society we live in, and it s up to us to understand this dynamic, to provoke it. Like the old adage Don t judge a book by its cover , let s open up architecture and take a closer look inside. The pivotal role of the interior in understanding society and designing its future are also addressed in the issue through a research dossier on Playboy magazine. In collaboration with NAIM / Bureau Europa, a part of the issue is dedicated to their exhibition Playboy Architecture 1953-1979\* which focuses on the crucial role of interior architecture and design in shaping a new sexual and consumer identity for the American male. Curated by Beatriz Colomina, the insert features contributions by her and her Princeton students: Yetunde O. Olaiya, Britt Eversole, Enrique Ramirez, Daria Ricchi, Pep Aviles, Marc Britz, Margo Handwerker, Vanessa Grossman, and Federica Vannucchi. Volume #33: Interiors materialized by Irma Boom and Sonja Haller includes contributions by Ansuya Blom, Jimenez Lai, Shane Krepakevich, Inara Nevskaya, Philippe Rahm, Klara van Duijkeren, Vincent Schipper, Andrés Jaque, Ignacio González Galán, Ronald Rietveld, Erik Rietveld, Petra Blaisse, Mark Pimlott, Adam Frampton, Jonathan D. Solomon, Clara Wong, Simona Rota, Ernst van den Hemel, Rob Dettingmeijer, Agata Jaworska, Dirk van den Heuvel, Brendan Cormier, James Khamsi, Ethel Baraona Pohl, Anna Puigjaner, César Reyes Nájera, Hans Venhuizen, Jessica Bridger, Carrie Smith, Vincent van Velsen, Lin Ying Tzu, Mehruss Jon Ahi and Armen Karaoghlanian.

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