

Alexander a History of the Origin and Growth of the Art of War From Earliest Times to the Battle of Ipsus, B. C 301, Vol. 2 of 2 (Classic Reprint)

Theodore Ayrault Dodge



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Advance to Gaugamela; Alexander, from Cameo in Z. Sagrado Collection; Battle of Arbela (opening position); Battle of Arbela (second phase); Battle of Arbela (third phase); Battle of Arbela (fourth phase); Susa to Persepolis; Uxian Campaign; Alexander, from Cameo in Louvre; Operations at Persian Gates; Mardian Campaign; Alexander, from Statue in Capitoline Museum; Persepolis to Ecbatana; Ecbatana to Zadracarta; Caspian Campaign; The Caspian to the Caucasus; Alexander, from Coin in Bodleian Library; Alexander, from Medal struck at Apollonia; Routes over Caucasus; Bactria and Sogdiana; Scythian Prince; Seven Cities Campaign; Scythian Archers; Scythian; Battle against the Scythians; Alexander from Mosaic in the Louvre; Five Column Campaign; Final Sogdianian Campaign

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