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Problem Solving for Oil Painters

Gregg Kreutz



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Finally - a book to help you solve all your painting problems!

Inside you'll learn how to study a painting and correct problematic areas. Study topics include:

Ideas

- Is there a good abstract idea underlying the picture?
- What details could be eliminated to strengthen the composition?
- Does the painting have a focus?
- Are the unessential parts subbordinated?
- Does the painting "read"?
- Could you finish any part of the painting?

Shapes

- Are the dominant shapes as strong and simple as possible?
- Are the shapes too similiar?

Value

- Could the value range be increased?
- Could the number of values be reduced?

Light

- Is the subject effectively lit?
- Is the light area big enough?
- Would the light look stronger with a suggestion of burnout?
- Do the lights have a continuous flow?
- Is the light gradiated?

Shadows

- Do the shadow shapes describe the form?
- Are the shadows warm enough?

Depth

- Would the addition of foreground material deepen the space?
- Does the background recede far enough?
- Are the halftones properly related to the background?

Solidity

- Is the underlying form being communicated?
- Is the symmetry in perspective?

Color

- Is there a color strategy?
- Could a purer color be used?

- Do the whites have enough color in them?
- Are the colors overbended on the canvas?
- would the color look brighter if it were saturated into its adjacent area?

Paint

- Is your palette efficiently organized?
- Is the painting surface too absorbent?
- Are you using the palette knife as much as you could?
- Are you painting lines when you should be painting masses?
- Are the edges dynamic enough?
- Is there enough variation in the texture of the paint?

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