



# See It: Photographic Composition Using Visual Intensity

*Josh Anon, Ellen Anon*

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An outstanding image consists of more than just acceptable exposure and sharp focus - the two components that most photography instruction emphasize. A fascinating subject doesn't necessarily result in a good image, and likewise, it's possible to create an impressive image from a mundane subject. How do you capture that perfect image, and more importantly, what makes it great? That's where this book comes in. Rather than wasting time trying one approach after another until something seems right or memorizing a list of rules, discover a new, more comprehensive and yet intuitive way to think about photography and see the world around you by using visual intensity. The quality of your imagery and the speed of your workflow will both vastly improve once you are able to use these techniques to articulate why you prefer one image to another. Mother and son team Ellen and Josh Anon have spent years perfecting their visual intensity based approach to composition, and in this gorgeous, full color guide, they'll share their techniques with you so that your overall photographic experience, both in terms of time investment and quality of output, will become far more satisfying.

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